

FLEX

TYPE:

PROJECT NAME:

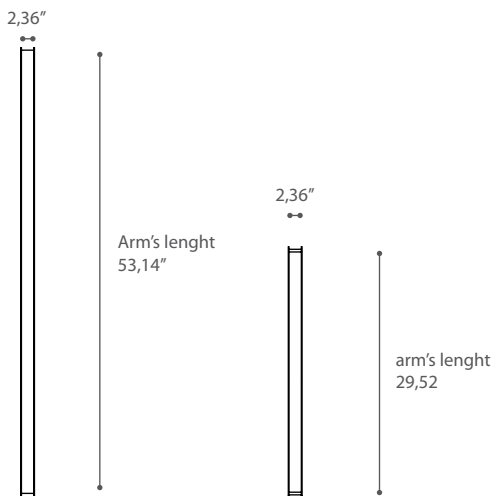
design Claudio Bitetti 2007

Flessibilità e astrazione sono i concetti che hanno portato alla realizzazione del progetto Flex: un sistema di luce dinamico che utilizza due bracci in due dimensioni, collegati tra loro attraverso uno snodo. Ruotabili a 180° i bracci permettono di illuminare spazi e cose secondo le necessità che mutano, anche quotidianamente. Flex è utile e duttile, un disegno essenziale che esalta la funzione della luce.

Struttura: verniciato bianco opaco, nero lucido

Flexibility and abstraction are the concepts that are on the base of Flex project: a dynamic light's system using two arms of two different dimensions joined together by a joint. The arms can be turned to 180° and this permits to light spaces and objects as per the mutable needs of every day. Flex is useful and ductile, an essential drawing that exalts the light's function.

Structure: white matt, black polish painted



C1/W1
2 braccia 75cm/
2 arms 29,52"

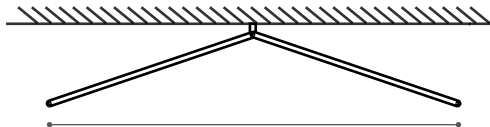
C2/W2/F1
1 braccio 75cm + 1 braccio 135cm/
1 arms 29,52" + 1 arm 53,14"

C3/W3/F2
2 braccia 135cm/
2 arms 53,14"

DIMMER SU RICHIESTA SOLO SULLE VERSIONI/
DIMMER ON DEMAND ONLY FOR VERSIONS:

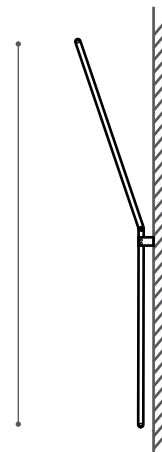
C1/C2/C3/W1/W2/W3

PLAFONE/CEILING



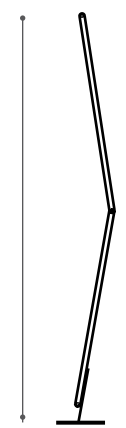
C1 Length MAX 59,05"
C2 Length MAX 82,67"
C3 Length MAX 106,29"

PARETE/WALL



W1 Length MAX 59,05"
W2 Length MAX 82,67"
W3 Length MAX 106,29"

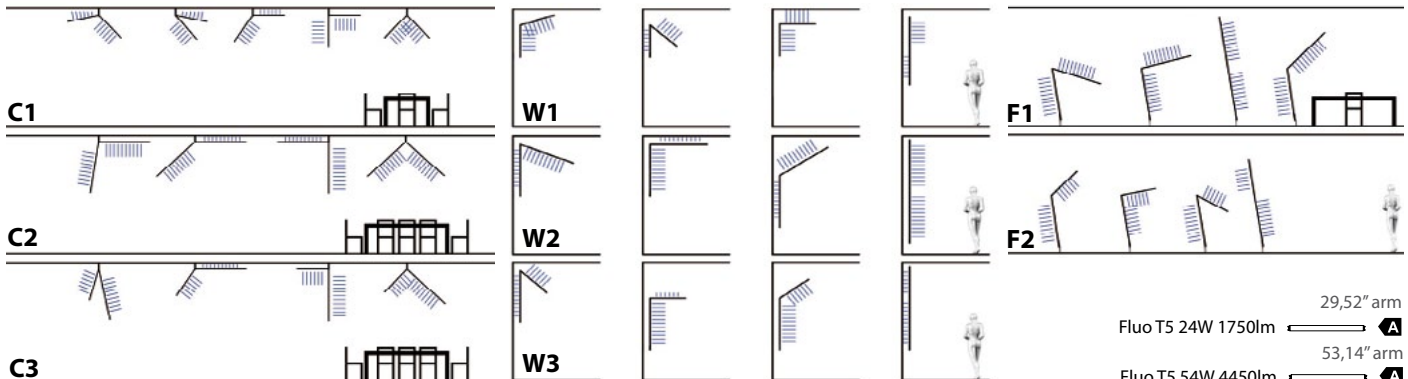
TERRA/FLOOR



F1 Length MAX 85,43"
F2 Length MAX 109,05"



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